



## Vail Soul Youth Day 2011 – Mentor Application

### Youth Day Overview

The Vail Soul Music Fest (VSMF) 2011 is proud to offer the VSMF Youth Day Music and Mentoring Program on **August 20, 2011**. Celebrating its second year, Vail Soul Music Fest's Youth Day Music and Mentoring Program creates the space for younger souls to have an enriching soul music experience through interactive, hand-on opportunities.

Youth Day intends to serve 150 multi-cultural and under-served young music enthusiasts who are currently entering the 6<sup>th</sup> – 9<sup>th</sup> grades. These middle school students and high school freshmen will travel to Eagle County from the Denver metro area and from neighboring mountain communities where they will participate in music workshops designed to promote **social responsibility, self-esteem** and **cultural awareness**. More than 50 adult mentors and chaperones from various mentoring organizations, businesses and community groups, will support these students. Mentors will be notified of their selection by May 2011.

VSMF is more than a music event but rather “the ultimate soul experience.” Education is a key component of Festival as we strive to preserve and celebrate soul music as an art form. During the Music and Mentoring Program, a select group of students will experience the opportunity to collaborate with each other as well as with participating festival artists. Youth will experience music, mentoring and educational forums.

Selected mentors will receive:

- Breakfast, lunch, and snacks during Youth Day – August 20, 2011
- An exclusive musical performance for Youth Day participants
- Two tickets to attend the Vail Soul Music Festival on either Friday or Saturday night

The completed nomination and application must be **received by 5 p.m. on April 1, 2011**. Email completed applications to [youth@vailsoulmusicfest.com](mailto:youth@vailsoulmusicfest.com).

For more information, or to download a copy of the application, visit the Youth section on our website at [www.vailsoulmusicfest.com](http://www.vailsoulmusicfest.com). We look forward to having you join our team of mentors in what promises to be an exciting summer mentorship program!

For any further questions, contact [youth@vailsoulmusicfest.com](mailto:youth@vailsoulmusicfest.com) or call 303-814-6910.



# VAIL SOUL MUSIC FEST YOUTH DAY

## AUGUST 20, 2011

### MUSIC AND MENTORING PROGRAM MENTOR APPLICATION FORM

Please complete the following information if you are interested in being a mentor for VSMF.  
*Thank You*

SECTION A – Mentor Information			
First	Middle	Last	
Current Date	Date of Birth or Age		Male { } Female { }
Address			
City		State	Zip Code
Home #	Cell #	Occupation	
E-mail Address: _____		Employer's Name (Optional)	
Do you check your email daily? _____ Yes _____ No			

Have you ever been convicted of a crime, excluding misdemeanors and summary offenses, which has not been annulled, expunged or seals by court? (A yes response does not automatically disqualify your application.)  
Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, explain number of conviction(s), nature of offense(s) leading to conviction(s), how recently such offense(s) was/were committed, sentence(s) imposed, and type(s) of rehabilitation.

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Note: Mentor applications must be submitted and received by April 15, 2011 by 5 p.m.  
Applications can be downloaded and submitted via email to [youth@vailsoulmusicfest.com](mailto:youth@vailsoulmusicfest.com).

## At A Glance-Workshop Descriptions

*Below are the workshop descriptions for the youth participants. Selected mentors will accompany students to workshops and participate in all Youth Day activities.*

### Track 1: History

#### **History A: The Cosmic Music Evolution**

**Workshop Description:** History of Soul Music

Explore African-American music and some of its musical influences like the spiritual sounds of Gospel, soothing sounds of soul, and hip tunes of Jazz and R&B.

#### **History B: How Funky Met Fresh**

**Workshop Description:** History of Hip Hop Music

Take a trip through hip-hop history while exploring the sound, fashion, and culture of the time!

Participants will view video clips from films depicting different fashion and style eras in hip-hop history, listen to original sound clips and then hear modern versions that have sampled these timeless pieces, and learn how hip-hop culture influenced society during various decades in U.S. history. Participants will see the transition of fashion, culture and style from the 1950's to the essence of the present-day and learn about other cultural influences on Hip Hop music.

### Track 2: Practicum

#### **Free Your Style**

**Workshop Description:** Learning the basics of African hand drums and examining the fundamentals of writing lyrics, poetry, and/or spoken word.

Participants will have hands-on lessons in traditional African drumming and will explore the freedom of creativity in writing lyrics, poetry, or spoken word.

### Track 3: Self-Esteem

#### **Girls R.O.C.K.! (Real Opportunities for Confidence and Knowledge)**

**Workshop Description:** Self-esteem workshop for girls.

Girls will address issues of self-esteem. By analyzing lyrics of popular Hip Hop and R&B Songs, participants will learn to become responsible consumers of music while illustrating positive forms of self-expression.

#### **My S.W.A.G.! (Self Worth And Greater Purpose)**

**Workshop Description:** Self-esteem workshop for boys.

Boys will address issues of self-esteem. By analyzing lyrics of popular Hip Hop and R&B Songs, participants will learn to become responsible consumers of music while illustrating positive forms of self-expression.



## SECTION B – Mentor Essay Section

*List any experience you have working with youth.*

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*Do you have any musical background or play any instruments?*

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*Why do you want to participate as a mentor during Youth Day?*

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***Please answer the following essay questions. Each essays should be no more than 300 words – preferably typed, double-spaced, 12-point, Times New Roman font. Please attach completed essay to application.***

1. How would you encourage youth to take positive action in their community?
2. People interact with music by listening to music, playing music, dancing to music, or even writing music/lyrics. How do you interact with music and how does music affect your life?
3. Describe how music has influenced various generations of youth and their culture.

I certify that all information is correct and true. *(Please insert your initials below.)*

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

**Note: By signing this application, you grant VSMF the right to use quotes from the essay or portions thereof for promotional and media purposes.**

I submit this form electronically and certify that all information is true and correct. \_\_\_\_\_